

# Ungarische Rhapsodie Nr. 2 (1847)

für großes Orchester bearbeitet und instrumentiert von Franz Schreker (1933)

Franz Liszt  
(1811–1886)

## Moderato a capriccio

1. 2. 3. 4. Flöte  
(3. und 4. auch Piccolo)

1. 2. Oboe

Klarinette in Es

1. 2. Klarinette in A

Bassklarinette in B

Altsaxophon in Es

1. 2. Fagott

Kontrafagott

1. 2. 3. 4. Horn in F

1. 2. 3. Trompete in C

1. 2. 3. Posaune

Tuba

Pauken

Schlagzeug

Celesta

Zimbal

1. 2. Harfe

Klavier

Musical score for woodwinds and percussion. The section includes parts for Flute (1-4), Oboe (1-2), Clarinet in E-flat (1-2), Bass Clarinet in B, Alto Saxophone in E-flat, Bassoon (1-2), and Contrabassoon. The percussion section includes Horns in F (1-4), Trumpets in C (1-3), Trombones (1-3), Tuba, Drums, and Cymbals. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for strings and keyboard instruments. The section includes parts for Horns in F (1-2, a2), Trompete in C (1-2, 3), Posaune (1-2, 3), Tuba, Pauken, Schlagzeug, Celesta, Zimbal, Harfe (1-2), and Klavier. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

## Moderato a capriccio

Violine I

Violine II

Viola

Violoncello

Kontrabass

Musical score for strings. The section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.